

Klimis Ebeoglou

Date of birth: 21/02/1983 Mobile / Landline: +30 694 42 51 618 / +30 210 34 58 170
Nationality: Greek Email: k.ebeoglou@gmail.com

Theatre / Dance Work/Teaching

2014 "Idomeneas" dir.by Katerina Evaggelatos Athens Festival
2014 Goldengreen Hawk dir. by Eva Nedou Cultural Museum
2014 *Mauricio Kagel tribute* Stegi Grammaton kai Texnon Onassis cultural Center.
2013 Suzuki training method(teaching Athens Conservatoy School of Drama)
2013 *Amazones*,choreography by Ignatiou Artemis ,Festival,Spetses island
2013 Upcoming choreography by Aphrodite Vervenioti, Kinitiras Studio, Athens
2012-2013 *Efi is for Happiness*, dir. Akylas Karazissis, Apotheke Theatre, Athens
(best greek play 2013)
2012 *4 plus 2 plus 1*, dir. by Konstantinos Arvanitakis, Dimitris Imellos & Akylas Karazissis,
Onassis Cultural Centre
2011-2012 *Minotaur*, choreographed by Artemis Ignatiou, Roman Agora, Athens
2011 *Medusa: drafts and improvisations for rafts and shipwrecks*, dir. by Thomas Moschopoulos,
Athens Festival
2009 *The Annunciation of Cassandra* by Dimitris Dimitriadis, dir. by Chrysa Kapsouli,
Delphi Theatre, Athens

Film Work

2013 *Blast*,dir.by Tzoumerkas Syllas
2012 *Goldfish*, dir. by Thodoris Tsavlis
2008 *Music of the Faces*, dir. by Nikos Kornilios

Education / Training

2013-2014 Suzuki Method of Actor Training (Toga,Japan)
2009-2012 Drama Training, Drama School of the Athens Conservatory
2013- Movement Lessons .by Marianna Kavalieratos
2012-2013 Voice coaching
2000-2004 BA Business Administration, City University
1994-2006 Boxing (professional level) and Muay Thai (Hellenic champion in 2004)

Workshops

2010 Acting workshop with Thomas Moschopoulos
2009 "The Chorus in Ancient Drama" with Tomasz Rodowicz

Language Skills

English Cambridge Lower Certificate

French

DALF C2

Greek

Native speaker