

Klimis Ebeoglou

Nationality: Greek

Theatre/ Dance Work/Teaching

- 2014 "Idomeneas" dir. by Katerina Evaggelatos Athens Festival
- 2014 Goldengreen Hawk dir. by Eva Nedou Cultural Museum
- 2014 *Mauricio Kagel tribute* Stegi Grammaton kai Texnon Onassis Cultural Center.
- 2013 Suzuki training method (teaching Athens Conservatory School of Drama)
- 2013 *Amazones*, choreography by Ignatiou Artemis, Festival, Spetses island
- 2013 Upcoming choreography by Aphrodite Vervenioti, Kinitiras Studio, Athens
- 2012-2013 *Efi is for Happiness*, dir. Aylas Karazissis, Apotheke Theatre, Athens
(best greek play 2013)
- 2012 *4 plus 2 plus 1*, dir. by Konstantinos Arvanitakis, Dimitris Imellos & Aylas Karazissis,
Onassis Cultural Centre
- 2011-2012 *Minotaur*, choreographed by Artemis Ignatiou, Roman Agora, Athens
- 2011 *Medusa: drafts and improvisations for rafts and shipwrecks*, dir. by Thomas Moschopoulos,
Athens Festival
- 2009 *The Annunciation of Cassandra* by Dimitris Dimitriadis, dir. by Chrysa Kapsouli,
Delphi Theatre, Athens

Film Work

- 2013 *Blast*, dir. by Tzoumerkas Syllas
- 2012 *Goldfish*, dir. by Thodoris Tsavlis
- 2008 *Music of the Faces*, dir. by Nikos Komilios

Education/ Training

- 2013-2014 Suzuki Method of Actor Training (Toga, Japan)
- 2009-2012 Drama Training, Drama School of the Athens Conservatory
- 2013- Movement Lessons. by Marianna Kavalieratos
- 2012-2013 Voice coaching
- 2000-2004 BA Business Administration, City University
- 1994-2006 Boxing (professional level) and Muay Thai (Hellenic champion in 2004)

Workshops

- 2010 Acting workshop with Thomas Moschopoulos

2009

"The Chorus in Ancient Drama" with Tomasz Rodowicz

Language Skills

English Cambridge Lower Certificate

French DALFC2

Greek Nativespeaker